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EDITORIAL POLICY

Zaria Journal of Liberal Arts (ZAJOLA) is a peer-reviewed journal, published bi-annually by the Faculty of Arts, Ahmadu Bello University, Zaria, Nigeria. The journal welcomes manuscript of original articles, from scholars around the globe, in the various areas of Liberal Arts. The articles may be product of descriptive or analytical research, field research notes, reviews of publications and printed materials, drawn from, but not limited to Languages and Linguistics; Law; Environmental Sciences, Education; Management Studies; Cultural and Literary Studies; Theatre Arts; Philosophy; Religion; History and Strategic Studies; Archaeology and Heritage Studies; Developmental Studies and Social Sciences. To ensure the quality of its published articles, **Zaria Journal of Liberal Arts (ZAJOLA)** deploys a rigorous double-blind peer-review process as outlined below:

The Editor-in-Chief;

- i. Receives the submitted manuscript and conducts an initial desk screening to ensure that the manuscript aligns to journal's guidelines.
- ii. Conducts a preliminary check for plagiarism using detection software.
- iii. Assigns the manuscript to two double-blind reviewers with expertise in the relevant subject area.
- iv. Reviewers provide detailed feedback and recommendations about the suitability or otherwise of the manuscript to the Editor-in-Chief.
- v. The Editor-in-Chief reviews the external assessments and makes a final decision on the manuscript.
- vi. The Editor-in-Chief communicates the decision to the author(s), along with the reviewers' feedback (anonymized).
- vii. If revisions are requested, the Editor-in-Chief guides the author(s) to revise the manuscript and resubmit it.
- viii. Once the manuscript is deemed acceptable, the Editor-in-Chief sends a formal acceptance letter to the author(s).
- ix. Ensures that the manuscript is then sent for copyediting and typesetting.

Submission Guidelines

All articles submitted for publication should adopt APA 7th Edition style of referencing.

1. Abstracts should not exceed 250 words. Contributors writing in Languages other than English are required to provide an abstract in the English Language.

2. Each article should be typed double-spaced with sufficient margins and should count between a 4, 000 and 6,000 including the abstract, references and appendices.
3. The title of the article, author's name, institutional affiliation, and email address should appear on a separate page.
4. Tables, figures and diagrams, where applicable, should be simple and camera ready.
5. Papers submitted must not be under consideration for publication in any other research outlet.
6. Letter of acceptance for publication will be issued at the end of a successful peer-review process.

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Book

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Nasidi, N. A. (2021). A Contextual Analysis of Sufi Saint Paintings in Kano, Nigeria. (A PhD Thesis), Department of Fine Art. Ahmadu Bello University, Zaria.

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EDITORIAL COMMENT

This edition of *Zaria Journal of Liberal Arts* (ZAJOLA) contains fourteen (14) with scholarly articles addressing issues of language, bordering on linguistics and poetry; socioeconomic and political issues, trauma, colonial and postcolonial manifestations in contemporary societies as well as issues of moral and religious concerns. The featured works provide valuable perspectives on everything from linguistics and literature to anthropology and political science.

The volume opens with a compelling study by Sule Lawal and Yahaya Adinoyi Zubair titled "The Language of Trauma: A Study of the Linguistic Features of Victims' Narratives of Kidnappings and Banditry." This research highlights how victims of violence in Northern Nigeria use fragmented storytelling and metaphorical language to express their trauma, offering significant insights for those working with victims. In a related vein, Isah Abdulmumin and Kabiru Musa contribute a valuable piece on language education, "A Study of Grammatical Errors in 200 Level University Students Writings in North-Western Nigeria" which addresses the need for targeted interventions to improve students' writing skills.

Several articles in this volume delve into linguistic and cultural heritage. Umar Ibrahim Alhaji provides a critical contribution to the field with his work, "Etude analytique de la phonétique et de la phonologie du fulfulde de Yola" which offers a detailed look at a specific dialect of the Fulfulde language. Isa Umar Al-Musawi continues this focus on cultural documentation with "Kwatancin Al'adun Haihuwa Tsakanin Hausawa da Gaanda", a comparative study of the childbirth traditions of the Hausa and Gaanda people. Also, in the volume, Kimbers, Yoila Yakubu's article, "An Assessment of Illegal Solid Minerals Prospecting and Extraction and the Destruction of Archaeological Materials and sites in Nok Village and its Environs" raises a crucial warning about the threats to archaeological heritage. Kazeem Ibrahim's article, "A Survey of the Grammatical and Morphological Thousand Poems in Nigeria", provides a significant overview of the structure and style of Nigerian poetry.

This Edition also includes important literary and political analyses. Ibrahim Khalil Yusuf offers a deep theoretical dive in "The Role of Context in Defining the Relationship between the Signifier and the Signified", bridging modern linguistics

with classical Arabic heritage. Literary scholars, Marinus Samoh Yong and Ngozi Kris Ogbodo, provide a timely postcolonial reading of Mongo Beti's novel *Perpetua* in their paper, "Censorship of the Creator and His Creation" where they explore themes of artistic and identity-related censorship.

Cultural and social issues are examined in a number of other articles. Adamu Shede explores the virtues of humility and modesty in his paper, "Virtues in the Vicissitude World: Humility and Modesty in Fulbe Culture", using two Fulbe folktales to show how these values are integrated into their cultural and religious life. "Patriarchal Authority, Gendered Displacement, and Women's Entry into Transactional Prostitution" by Al-kasim Yahaya Kajuru, Adama Adamu and Amina Lawal Garba provides a comparative analysis of two Kannywood films, exploring how patriarchal authority and gendered displacement contribute to women's entry into transactional prostitution. Cynthia Titilayo Adekunle examines the educational role of poetry in "Poetry as an Educational Transformative Agent: the Legacy of Ọlátúnjí Ọpádòtuns Ewì Àsìkò", highlighting how Yoruba oral tradition preserves knowledge and moral lessons.

From a more global perspective, Issah Hassan Tikumah's study, "Tribalism in Liberia, Greed in Sierra Leone", analyzes how the Liberian and Sierra Leonean diaspora in Australia perceive the drivers of conflict in their home countries.

Historical and political topics are also well-represented. Yahaya Abubakar's paper, "The Role of the Military in Nigerian Politics" provides an insightful historical look at the military's lasting influence on Nigerian governance. Hassoum Ceesay's study on the Hajj pilgrimage, "The Hajj as a Colonial and Post-Colonial Experience in the Gambia: 1945-1970", reveals its political and social significance during a critical period in Gambian history.

The final piece, "الإلوري آدم الشيخ لدى اجتماعية قضايا" by Nasiruddeen Ibrahim Ahmed and Yusuf Mujtabah Bature is a descriptive study that analyzes the social issues addressed by the notable Islamic scholar Sheikh Adam Al-Ilory, shedding light on his contributions to solving societal problems. Together, these articles form a rich and multifaceted collection, showcasing the depth and breadth of scholarly work within the liberal arts.

CONTENTS

EDITORIAL COMMITTEE..... iii

ADVISORY BOARD MEMBERS..... iv

EDITORIAL POLICY..... v

EDITORIAL COMMENT..... viii

CONTENTS..... x

The Language of Trauma: A Study of the Linguistic Features of Victims' Narratives of Kidnappings and Banditry
Sule Lawal & Yahaya Adinoyi Zubair..... 1

A Study of Grammatical Errors in 200 Level University Students' Writings in North-Western Nigeria
Isah Abdulmumini & Kabiru Musa..... 14

Etude analytique de la phonétique et de la phonologie du fulfulde de Yola
Umar Ibrahim Alhaji..... 29

A Survey of the Grammatical and Morphological Thousand Poems in Nigeria
Kazeem Ibrahim..... 48

The Role of Context in Defining the Relationship between the Signifier and the Signified: A Theoretical and Applied Study in Light of Modern Linguistics and Classical Arabic Heritage
Ibrahim Khalil Yusuf..... 73

Virtues in the Vicissitude World: Humility and Modesty in Fulbe Culture
Adamu Shede..... 90

Tribalism in Liberia, Greed in Sierra Leone: Diagnoses of conflict drivers from the diaspora in Australia
Issah Hassan Tikumah..... 100

Kwatancin Al'adun Haihuwa Tsakanin Hausawa da Ga'anda
Isa Umar AlMusawi..... 128

An Assessment of Illegal Solid Minerals Prospecting and Extraction and the Destruction of Archaeological Materials and sites in Nok Village and its Environs <i>Kimbers, Yoila Yakubu</i>	146
The Role of the Military in Nigerian Politics: Governance and Political Influence <i>Yahaya Abubakar</i>	159
The Hajj as a Colonial and Post-Colonial Experience in the Gambia: 1945-1970 <i>Hassoum Ceesay</i>	171
Artistic Imagery in the Romantic Poetry of Hafiz Chiroma Kabara Kano <i>Aliyu Muhammad</i>	193
Censorship of the Creator and His Creation: a Postcolonial Reading of Mongo Beti's Perpetua <i>Marinus Samoh Yong & Ngozi Kris Ogbodo</i>	219
Poetry as an Educational Transformative Agent: the Legacy of Ọlátúnjí Ọpádòtun's <i>Ewì Àsikò</i> <i>Cynthia Titilayo Adekunle</i>	236
Patriarchal Authority, Gendered Displacement, and Women's Entry into Transactional Prostitution: A Comparative Analysis of Kannywood Films <i>Kona Gari</i> and <i>Ankon Biki</i> (<i>Korarriya</i>) <i>Al-kasim Yahaya Kajuru, Adama Adamu and Amina Lawal Garba</i>	252
قضايا اجتماعية لدى الشيخ آدم الإلوري من خلال كتاب "مع رائد الفكر الإسلامي في القرن العشرين للشيخ آدم يحيى الفلاني: دراسة وصفية" <i>Nasiruddeen Ibrahim Ahmed & Yusuf Mujtabah Bature</i>	276